

***Lucid Light* by Eric Lawton**

Issue 84

Lucid Light explores light's inherent power to shift our perception of the world, particularly internal or private worlds of human connection. Treating light as if it were a transitory element in the frame, this series of photographs delves deeper into how these rays can instantly shift seemingly mundane moments into jolting intimacy between human forms. The physical act of touch is not only revealed by light, but rather transformed through its overlay; trickling across a fingertip or spilling onto a sheet.

Split seconds of lucidity coexist with moments defined by luster. Hue, intensity, and direction coalesce into a force powerful enough to change the one thing thought to be under our control: perception. Thick shadows soften severe edges while illumination acts on its own terms, shaping situations and environments regardless of those present. Brilliance turns muted into bold and apathy into ardor. *Lucid Light* seizes upon those moments, revealing light's ulterior force peeking through.

Photographs included in *Lucid Light* were taken between 2014 and 2016. They were made across two continents, four countries, and six cities.

Eric Lawton lives and works in Queens, New York.

To view more of Eric's work and to purchase a limited edition self-published book of this work, please visit his [website](#).



November 15, 2015. New York City, United States.





May 4, 2014. Rome, Italy.



May 3, 2014. Rome, Italy.





January 8, 2015. Estes Park, United States.



November 21, 2015. New York City, United States.



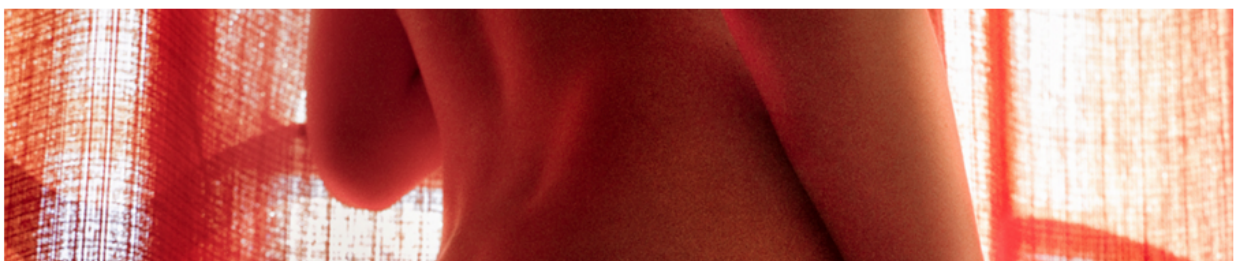
May 17, 2014. Yvoire, France.



September 2, 2014. New York City, United States.



February 23, 2014. Berlin, Germany.





May 21, 2014. Yvoire, France.



May 2, 2014. Rome, Italy.

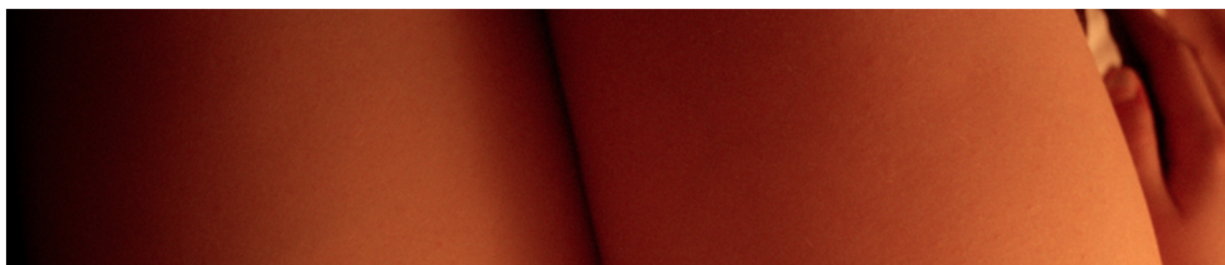




May 27, 2014. Yvoire, France.



January 29, 2014. Berlin, Germany.

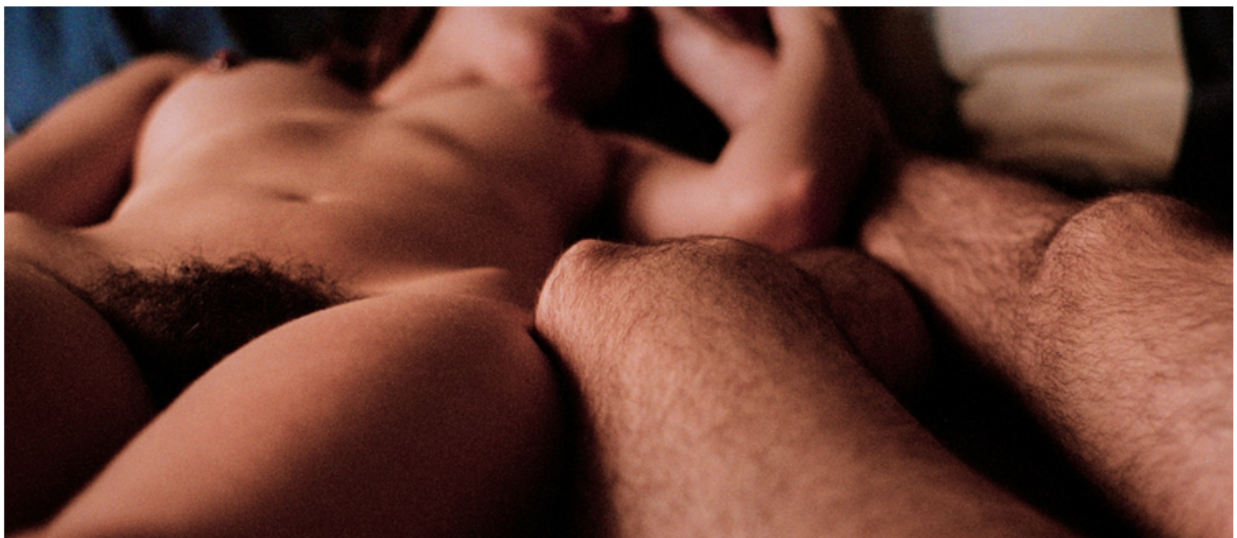




April 15, 2015. New York City, United States.



November 1, 2015. New York City, United States.





September 13, 2014. New York, United States.



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