

Discursive Selves

Westbeth Gallery

55 Bethune St

July 21 – August 11, 2017

Wed. through Sun.

12-7pm

Main Gallery



Paul Mpagi Sepuya
Untitled Study (4R2A9181), 2016
Archival Pigment Print
13.33 x 10 in



Pixy Liao
Creating a world just for us, 2013
Digital Chromogenic Print
18 x 24 in



Pixy Liao
You don't have to be a boy to be my boyfriend,
2010
Digital Chromogenic Print
20 x 16 in



Pixy Liao
Start Your Day With a Good Breakfast Together,
2009
Digital Chromogenic Print
20 x 16 in



Pixy Liao
Hush, Baby, 2010
Digital Chromogenic Print
20 x 16 in



Pixy Liao
The King Under Me, 2011
Digital Chromogenic Print
30 x 40 in



Pixy Liao
Home-made Sushi, 2011
Digital Chromogenic Print
30 x 40 in



Pixy Liao
Relationships work best when each partner knows their proper place, 2008
Digital Chromogenic Print
40 x 30 in



Pixy Liao
Try to live like a pair of Siamese twins, 2009
Digital Chromogenic Print
40 x 30 in



Nicolas Bloise
Sleeping with Strangers, 2014
Single Video



Farah Al Qasimi
Self Portrait in Red, 2016
Archival Inkjet Print
34 x 27 in



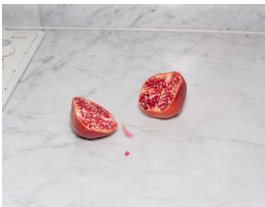
Paul Mpagi Sepuya
Mirror Study (_MG_1237), 2017
Archival Pigment Print
51 x 34 in



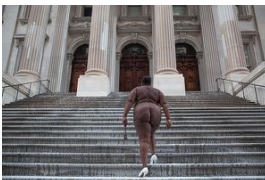
Farah Al Qasimi
Untitled Portrait, 2016
Archival Inkjet Print
22 x 28.50 in



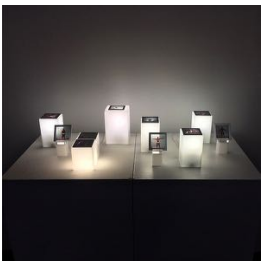
Farah Al Qasimi
Still Life with Laptop, 2016
Archival Inkjet Print
22 x 28.50 in



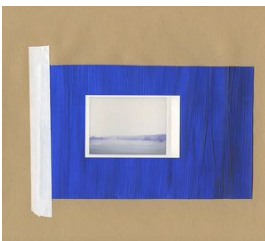
Farah Al Qasimi
Pomegranate, 2016
Archival Inkjet Print
22 x 28.50 in



Nona Faustine
Over My Dead Body, 2013
Archival Pigment Print
27 x 38 in



Rindon Johnson
Untitled, 2015
Selection of 120mm slides on light boxes
Dimensions Variable



Rindon Johnson
Blue, 2012
Archival Pigment Print
7.75 x 9 in



Rindon Johnson
Identity Crisis, 2012
Archival Pigment Print
7.75 x 7.75 in



Rindon Johnson
Self Portrait as my Mother, 2012
Archival Pigment Print
6.90 x 9.50 in



Rindon Johnson
A New haircut, 2012
Archival Pigment Print
8.30 x 7.40 in

Side Gallery 1



Nicolas Bloise
In the Living Room (Bird of Paradise), 2015
Archival Pigment Print
30 x 20 in



Nicolas Bloise
Love Room #3, 2015
Archival Pigment Print
30 x 40 in



Bryson Rand
Untitled (Los Angeles), 2014
Archival Pigment Print
17 x 12 in



Aneta Bartos
Dangle, 2016
C-Print
20.40 x 20 in



Aneta Bartos
Scythe, 2016
C-Print
20.40 x 20 in



Aneta Bartos
Chicken, 2016
C-Print
20.40 x 20 in

Tommy Kha
Return to Sender (series), 2010-ongoing
9 Digital Chromogenic Prints



Tommy Kha
Return to Sender - Yang, New York, NY, 2010
Digital Chromogenic Print
4 x 6 in



Tommy Kha
Return to Sender - Nico, Brooklyn, NY, 2010
Digital Chromogenic Print
4 x 6 in



Tommy Kha
Return to Sender - Nikita, Woodstock, NY, 2011
Digital Chromogenic Print
4 x 6 in



Tommy Kha
Return to Sender - Kati, New York, NY, 2013
Digital Chromogenic Print
4 x 6 in



Tommy Kha
Return to Sender - Dino, New York, NY, 2014
Digital Chromogenic Print
4 x 6 in



Tommy Kha
Return to Sender - Kyle, New York NY, 2013
Digital Chromogenic Print
4 x 6 in



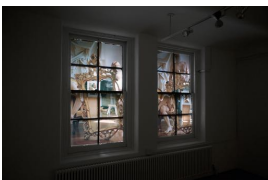
Tommy Kha
Return to Sender - Amy No. 2, Brooklyn, NY, 2014
Digital Chromogenic Print
4 x 6 in



Tommy Kha
Return to Sender - Sonya, Brooklyn, NY, 2010
Digital Chromogenic Print
4 x 6 in



Tommy Kha
Return to Sender - Chase, Memphis TN, 2015
Digital Chromogenic Print
4 x 6 in



Matthew Morrocco
Self Portrait with Rodney I and Self Portrait with Rodney II, 2015.
Inkjet Print on window pane
Dimensions Variable



Nona Faustine
Isabelle, Lefferts House, 2016
Archival Pigment Print
28 x 41 in

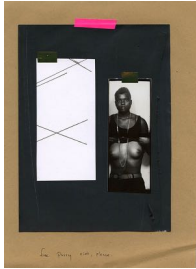


Nona Faustine
Say Her Name, 2016
Archival Pigment Print
28 x 41 in

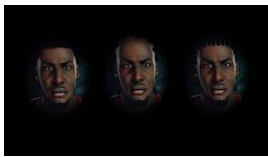
Side Gallery 2



Rindon Johnson
Self Portrait with Help, 2012
Archival Pigment Print
7.75 x 6.30 in



Rindon Johnson
Free Pussy Riot, 2012
Archival Pigment Print
9.75 x 7 in



Rindon Johnson
Away with You, 2016
Video projection on jersey fabric
Dimensions Variable



Paul Mpagi Sepuya
Draping (_IMG6936), 2015
Archival Pigment Print
13.33 x 10 in



Paul Mpagi Sepuya
Darkroom (91980970), 2016
Archival Pigment Print
13.33 x 10 in

Side Gallery 3



Elliott Jerome Brown Jr.
In the Vein of the Father, 2015-2016
Three-channel Video



Elliott Jerome Brown Jr.
What does R.a.g.s stand for, 2015-2016
Archival Inkjet Print
13 x 18 in



Rindon Johnson
Lucy, 2012
Archival Pigment Print
2.10 x 2.90 in



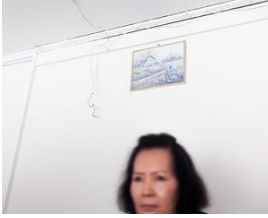
Rindon Johnson
Neat's going away party, 2012
Archival Pigment Print
6 x 9.50 in



Tommy Kha
A Real Imitation - Facing Towards the Sun,
Memphis, TN, 2013
Digital Chromogenic Print
16 x 20 in



Tommy Kha
A Real Imitation - Fathertown (or Portrait of My Grandfather I Could Never Make),
Memphis, TN, 2012
Digital Chromogenic Print
20 x 16 in



Tommy Kha
A Real Imitation - Eden, Memphis, TN, 2015
Digital Chromogenic Print
16 x 20 in